



School of Playback Theatre

United Kingdom

Selected Topic:

Deeper Listening

with Kay Kay & Veronica Needa

2010: October 1-4 (Friday 11am to Monday 4pm)

4 days (3 nights) residential at Poulstone Court, Kings Cople, Herefordshire HR1 4UA

Our Playback work demands keen listening, not just on stage with our Tellers, and between our fellow actors, but also during our regular practice and through the ups and downs of company life.

Kay Kay has developed a training programme LISTEN for a CHANGE © which enables us to gain insights into the ways in which we communicate, and listen to each other. We will take this opportunity to study this subject with her, and come to understand our own constructive and destructive patterns of listening. We will then apply our learning within the Playback context. We will be coached on conducting – balancing listening with intervention; and coached on acting – weaving personal impulse with listening as an ensemble.

Prerequisite: Core Training or equivalent



About the Venue: A spacious Victorian country house, Poulstone Court lies in lush rolling countryside midway between Hereford and Ross-on-Wye, and five minutes from the River Wye. Close to the Black Mountains, the Brecon Beacons, the Forest of Dean, Symonds Yat, the Malvern Hills, it is easily accessible via M4, M5 and A40, and easy reach by train from London & Birmingham.

Fees: **£545** *(inclusive of all meals, shared accommodation and training)*

About the Trainers:

Kay Kay: Over the past four decades, Kay Kay has been developing the skills which she now uses to facilitate positive change in individuals, organisations and society. She has worked in a variety of professions, within several industries, and draws from these experiences as a life coach, and facilitator. For many years resident in the spiritual community of Findhorn on the Northeast coast of Scotland, she initiated Friends of Findhorn, and enabled the flourishing of the New Findhorn Association. In her 60s, and an itinerant traveller, she is at last writing down the fruits of her experience. As founder of LISTEN for a CHANGE ©, she is passionate about creating awareness of the importance and power of listening, and in training people in the improvement of this skill.



Veronica Needa has been a playback practitioner since 1991. A graduate of the School of Playback Theatre in 1995, and also past President of the International Playback Theatre Network (1997-2003), she is currently actively involved with True Heart Theatre, London Playback Theatre, and coordinates the School of Playback Theatre (UK). www.trueheart.org.uk & www.londonplayback.co.uk





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Registration Form

Questions? Just call +44 (0) 207 221 2694

Introductory Level

Selected Topic / Selected Topic Residential

Advanced Level

Download and fill in this form then email to ukplaybackschool@gmail.com
or print and post to SPT (UK), 4 St Andrews Square, London W11 1RH

Enclosing CHEQUE payable to SPT (UK)

You can also Pay by Bank Transfer: SPT (UK) 20-96-60 20245690

International transfers:

SPT (UK) at IBAN GB20 BARC 2096 6020 2456 90 & SWIFTBIC BARCGB22)

Date	Course	Place	Trainer	✓	Fee	Deposit
2010						
Oct 1-4 * <i>Fri 11am – Mon 4pm</i>	Core Training Herefordshire	<i>Poulstone Court</i> <i>Herefordshire HR1 4UA</i>	Davina Holmes		£545	£200
Oct 1-4 * <i>Fri 11am – Mon 4pm</i>	Deeper Listening	<i>Poulstone Court</i> <i>Herefordshire HR1 4UA</i>	Kay Kay & Veronica Needa		£545	£200
2011						
Jan 14-16 & 21-23 <i>Fri 6.30-9.30pm</i> <i>& Sat/Sun 10.30am-6pm</i>	Core Training London	<i>Camden CCC</i> <i>9 Tavistock Place</i> <i>London WC1H 9SN</i>	Veronica Needa		£350	£100
Apr 17-26* <i>Sun 3pm – Tue 1pm</i>	Practice in Playback Theatre	<i>The Claret Centre, Buckden</i> <i>Towers, Buckden PE19 5TA</i>	Veronica Needa		£1145	£300
Apr 29-May 2* <i>Fri 11am – Mon 4pm</i>	The Dramaturgy of Story	<i>tbc</i>	Fra Zeller		£545	£200
Jun 1-5* <i>Wed 12noon – Sun 4pm</i>	Shamanism & Playback Theatre	<i>Earth Spirit</i> <i>Dundon, Somerton</i> <i>Somerset TA11 6PE</i>	Howard & Elsa Malpas, Simon Floodgate & Veronica Needa		£675	£200
Jul 29- Aug 2 * <i>Fri 11am – Tue 5pm</i>	The Interplay of Psychodrama & Playback Theatre	<i>tbc</i>	Anna Chesner & Veronica Needa		£675	£200
* These courses are fully residential. For non-residential courses, we can suggest suitable accommodation if required					TOTAL	
					Please tick ✓	
PAYMENT BY CHEQUE, enclosed with this form						Date:
PAYMENT BY BANK TRANSFER:						
Name:						
Address:						
Tel:		Mob:		Email:		
Playback Experience so far:						
<p>Deposits are non-refundable: If you cancel more than 6 weeks before your workshop, the full deposit will be held towards future workshops; if less than six weeks, 50% of the deposit is held towards future workshops. If less than 5 days, full deposit is forfeited.</p> <p>Inclusiveness Policy: The School of Playback Theatre is committed to an enrolment policy that strives to give every interested student access to its resources, without regard to race, gender, age, sexual orientation, economic status, nationality or religion</p> <p>Sequence of Training: Core training is a prerequisite for all other workshops. However, if you have been a member of an active playback company for six months or more, you are welcome to go straight into Selected Topic courses. Participation in two Selected Topic workshops is required before you take the Advanced-Level Playback Theatre Practice. Please call with any questions about prerequisites, exemptions, and for course recommendations +44 (0) 207 221 2694</p> <p>Scholarship: Fee reduction is available according to need. Please contact us to discuss. Payment plans possible by arrangement.</p> <p>Travel & Transport: A comprehensive guide on how to get to the venues will be provided on enquiry - with information on road routes, nearest train stations, and airports.</p>						